

Spellbound

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All songs written by Rich Reardin

All vocals and instruments by Rich Reardin

except on "Line O' The Moon" – Jeff Terrell (solo guitar)



Mastered at Real to Reels Recording / (Cr2)3 Media

Bloomington, Indiana

Distributed by Deep Dog Records 2019

runtime: 36:40

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|-------------------------------------|------|
| 1. Sand | 1:27 |
| 2. Quiet Times on an Ordinary Night | 3:55 |
| 3. Before the Beginning | 2:36 |
| 4. Constant Frequencies | 3:00 |
| 5. Spellbound | 2:57 |
| 6. My Own Minds Eye | 4:14 |
| 7. Profile Man and Mountain Girl | 4:46 |
| 8. Line O' the Moon | 7:42 |
| 9. A Garden in the Snow | 3:03 |
| 10. Waiting for Me to go Nowhere | 3:10 |

Sand

Rich Reardin 6-16-1994

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Recorded at Real to Reels Recording Studio in Bloomington, Indiana

Though the rain comes to wash it away

Seems like I never got a drop left for my words they surely fade
and the wind blows right through my head

'cause I never find no rainbow though the sun sets slowly red

But I understand

I understand

I understand that the night spun up from the sun

Seems like you always get a new chance

always for a new day comes

Quiet Times on an Ordinary Night

Rich Reardin 5-24-16

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Recorded at Real to Reels Recording Studio in Bloomington, Indiana

Bring your self back home to me today,

Lay your head on my shoulder, everythings ok

Now it's time to break away

for the twilight's ending now

night has come along to play

Listen to the moon and the stars in the sky

sing of how we hitched a ride on this lovely lullaby

Somewhere down the lane where the rainbows end

we'll get to meet again with some quiet time to spend

All night long I'd sing my songs for you, all in our quiet time

Hold you 'till the time of night is through, any ordinary night

When the day light melts into a glow

I'll see you once again and we'll dive into the flow

Now we know that time has come

for quiet coversations we only need to know

Listen to the sea as the angels scribble down

our own visionary words 'bout this merry go round

Being in the now like a child again

you will see me as I am and on me you can depend

All night long I'll sing my songs for you, all in our quiet time

Hold you 'till the time of night is through

every ordinary night

Before the Beginning

Rich Reardin 11-6-15

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Recorded at Real to Reels Recording Studio in Bloomington, Indiana

Sometimes I say it all and phrase it to the limit
And walk before I crawl and take before I give it
and now against my wall I'm right around the corner
from what I was before my past was present, formerly

And I'm not alone
time carves us like a stone

I won't be holding back but stand here like a hero
'cause time ain't what I lack and more is less than zero
so now I'm off to see what's right inside my doorway
and leap before I look or need to do it your way

But I'm not alone
time carves us like a stone

INTRO

Now right here before the beginning
right before the danger
right before my eyes
close tonight
before I know another morning
I wake up, a stranger
to start another time,
another climb

Constant Frequencies

Rich Reardin 5-29-16

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Recorded at Real to Reels Recording Studio in Bloomington, Indiana

Last night when I heard your tale
my thoughts and feelings drifted away
and daylight came and tried to sway
The truth it still remains

Constant frequencies remain
between both worlds the truth remains

So night comes along again
my thoughts and feelings drifted away
eleven o'clock eleven

or so it seems to say

Maybe I was dreaming
the truth it still remains

My Own Minds Eye

Rich Reardin 6-12-16

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Recorded at Real to Reels Recording Studio in Bloomington, Indiana

High mountains will crumble down
clouds all blow away
way up high in my own minds eye
I become aware
there something there that's everywhere
I know it will never die

So many days I've been calling your name
though I thought I've been calling in vain
then in time I found that I
was madly in love with you

[Solo]

So many years I had no one to blame
'cause I can't shake you out of my brain
that's the time I knew that I
was madly in love with you

High mountains will crumble down
clouds'll blow away
But my love will always endure
beyond my dying day

Profile Man and Mountain Girl

Rich Reardin 2-10-16

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Recorded at Real to Reels Recording Studio in Bloomington, Indiana

Beside the wanted photo of the man was a profile
of himself for all the women to view
he wondered if he'd ever find a girl in the internet world
that would think he was cool

and how could he bring up
in live conversation
about his dream of moving west?
a big deal breaker
could ruin a flirtation
and promptly put them to a test

Sad but true, wrote a girl in the cue
I want honesty if you want to be with me
it's a quality versus quantity thing
'cause I'm a mountain girl

[Solo]

In a street in the shadow of that man and that woman
almost drowned out by the light of a moon
bloomed a tumbleweed dream and a dashboard Jesus
with a badge at the strike of high noon

so they cashed their crop
and in a station wagon
they headed out on 80 west
they never stopped for gas
'till they saw their mountain
and knew now they were greatly blessed

They both were blue but then they knew
their time had come for them to run
together through the sand
above the Rio Grande
high in their mountain world

Line O' The Moon

Rich Reardin 9-22-14

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Recorded at Real to Reels Recording Studio in Bloomington, Indiana

I got no earthly woman weighin' me down
spendin all my space pay checks like rocket fuel all around town
I was in a space race with you, honey, and you made me feel like a goon
all in a haze, all in a hazy full moon

While she's sitting on my Mojo, from my line of view
she just seems to grow in size

maybe it's just a phase of moon I'm going through
or maybe my time of month, I don't know.
But I see a Sea of Tranquility out there on the road
in a descending node

I'm just man in the line o' the moon
while God winks his holy crescent wind
through buds and flowers and sweetness
with chili pepper anger, salt, disgust and surprise
in this crazy almanac of a world
but I gotta roll, yeah, I gotta roll
I'll talk to you later
Yeah, I'll talk to you later, girl

A Garden in the Snow

Rich Reardin 11-14-16
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Recorded at Real to Reels Recording Studio in Bloomington, Indiana

This is your song
I've been writing it for so long
it's all about what it takes to grow a garden in the snow
Sometimes we just weed away
and it's ok
so why don't you stay a little more?

This is our home
One we've never known
when the cold wind starts to blow through our garden in the snow
we tune into higher minds
just to be kind
so why don't you stay a little more?

Waiting For Me to Go Nowhere

Rich Reardin 6-25-97
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Recorded at Real to Reels Recording Studio in Bloomington, Indiana

I looked up and you were there
So glad you returned my stare
You looked back and I am here

waiting for you to go nowhere

I looked down you had no ring
I wanna give you everything
If I look up and you're not here
I'll wait a million more years

It's alright, I don't mind
a friend is so hard to find
It's alright, It's ok
It's such a beautiful day

I looked down inside my mind
down where light's supposed to shine
I looked in and I was gone
and so my searching goes on

We don't ever really go
It's not for everyone to know
So I look out and see you there
waiting for me to go nowhere
waiting for me to go nowhere
waiting for me to go nowhere